

Vriska's Theme (From Homestuck's "AlterniaBound")

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$\text{♩} = 105$

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 105. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of seven staves: Guitar (top), Guitar (fingerings), Alto Sax, Tenor Sax, Piano (grand staff), Bass, Harpsichord, and Drums (bottom). The guitar part includes a treble clef staff with notes and a separate staff for fret numbers (T, A, B). The saxophones and piano parts use treble clefs, while the bass and harpsichord parts use bass clefs. The drums part uses a standard drum notation with 'x' marks for cymbals and 'f' for bass drum.

Guitar

Guitar

Alto Sax

Tenor Sax

Piano

Bass

Harpsichord

Drums

Gtr

Gtr

AS

TS

Pno

B

Harp

D

1/2

1/2

12 12 12 10 10 13 12 10 10 10 12 10 13

Gtr

Gtr

AS

TS

Pno

B

Harp

D

12 12 10 13 12 10 13 13 12-10 13 12 12 12-10 12-10

$\frac{1}{2}$

mf

mp

f

mp

f

Red.

o +

10

Gtr

Gtr

13 13 10 13 10 13 13 13 16 15 13 13 16 15 14

12 12 13 13 13 15 15 13 13 13 16 15 14

AS

TS

Pno

Red. *

B

Harp

D

Gtr

Gtr

AS

TS

Pno

B

Harp

D

15 15
14-13-12 15-12 12 12 10 12 10 10

12 15 12

1/2

f

Red. *

Red. *

Gtr

Gtr

AS

TS

Pno

B

Harp

D

Detailed description of the musical score: The score is for a 16-measure section, page 6. It features seven staves. The top two staves are for the Guitar (Gtr), with the upper staff showing melodic lines and the lower staff showing fret numbers (13, 10, 12). The next two staves are for Acoustic Saxophone (AS) and Tenor Saxophone (TS), both in treble clef with a key signature of one sharp (F#). The Piano (Pno) part consists of two staves, with the upper staff marked *mp* and the lower staff marked *f*. The Bass (B) staff is in bass clef and includes a * symbol above a note in the second measure. The Harp staff is in bass clef. The Drums (D) staff is in bass clef and uses 'x' for cymbal hits and 'v' for other rhythmic patterns. The score is divided into three measures of five, four, and seven measures respectively.

Gtr

Gtr

AS

TS

Pno

B

Harp

D

This musical score is arranged for seven instruments: Gtr (Guitar), AS (Alto Saxophone), TS (Tenor Saxophone), Pno (Piano), B (Bass), Harp, and D (Drum). The score is divided into three measures across three systems.

- System 1:**
 - Gtr:** Treble clef, key signature of one flat. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - AS:** Treble clef, key signature of two sharps. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - TS:** Treble clef, key signature of two sharps. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Pno:** Treble and Bass clefs, key signature of one flat. Treble part has eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass part has quarter notes: G3, B2, D3, F3.
 - B:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - Harp:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - D:** Drum set notation with 'x' marks for cymbals and '>' for accents.
- System 2:**
 - Gtr:** Treble clef, key signature of one flat. Melody consists of dotted quarter notes: G4, A4, B4, C5.
 - AS:** Treble clef, key signature of two sharps. Melody consists of dotted quarter notes: G4, A4, B4, C5.
 - TS:** Treble clef, key signature of two sharps. Melody consists of dotted quarter notes: G4, A4, B4, C5.
 - Pno:** Treble and Bass clefs, key signature of one flat. Treble part has eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass part has quarter notes: G3, B2, D3, F3.
 - B:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - Harp:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - D:** Drum set notation with 'x' marks and '>' for accents.
- System 3:**
 - Gtr:** Treble clef, key signature of one flat. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - AS:** Treble clef, key signature of two sharps. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - TS:** Treble clef, key signature of two sharps. Melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Pno:** Treble and Bass clefs, key signature of one flat. Treble part has eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass part has quarter notes: G3, B2, D3, F3.
 - B:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - Harp:** Bass clef, key signature of one flat. Quarter notes: G3, B2, D3, F3.
 - D:** Drum set notation with 'x' marks and '>' for accents.

Fingerings: The guitar part includes specific fingerings: 13-10-13-10-13, 10, 13-10, 10, 13, 13-12, 13, 16.

Gtr

Gtr

12-10 13-13 13-13 12-10 13-13 10-13 13-10 13-12 15-13 14-15

AS

TS

Pno

B

Harp

D

The image shows a musical score for a guitar ensemble. It consists of seven staves, each representing a different instrument: Gtr (Guitar), AS (Acoustic Guitar), TS (Tenor Guitar), Pno (Piano), B (Bass), Harp, and D (Drum). The score is divided into two measures. The first measure contains musical notation for each instrument, including fret numbers (12, 15, 13, 15, 13) and a 1/2 note articulation. The second measure continues the notation, featuring a 'rit.' (ritardando) marking and various rhythmic patterns. The Gtr and AS staves use treble clefs, while the B and Harp staves use bass clefs. The D staff uses a drum set notation.

